



## Irish Heritage Club

Seattle Washington – Cumann Oidhreacht Gaelach Seattle  
proudly presents

### **IRISH HERITAGE CLUB FILM FESTIVAL**

and its 2019

#### **FOCUS ON IRISH DOCUMENTARIES**

SEATTLE CENTER ARMORY  
Seattle, Washington, USA

#### **Saturday – 16 March 2019**

12 noon: 1916

1:45pm: I, Dolours

3:20pm: Camino Voyage

#### **Sunday – 17 March 2019**

12:15pm: Under the Clock

1:50pm Lomax in Éirinn

3:00pm: Sanctuary (feature film)

4:40pm: Danny Boy (feature short)

Screenings of these original Irish films is made possible with support from:



Irish Film Institute



**Culture Ireland**  
Cultúr Éireann



### **Government of Ireland: Emigrant Support**

Anu Pictures

Snackboxfilms

Zanzibar Films

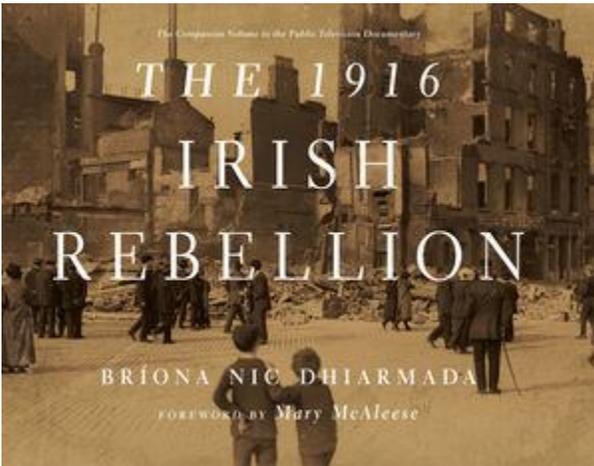
Aisling Productions for TG4 (via Broadcasting Authority of Ireland & Irish Language Broadcast Fund NI screen)

Keough-Naughton Institute for Irish Studies, University of Notre Dame

Paradox Pictures

1916

SATURDAY 12:00NOON



Narrated by Liam Neeson, this award-winning, landmark documentary tells the dramatic story of the events that took place in Dublin during Easter Week 1916, when a small group of Irish rebels took on the might of the British Empire. The documentary – featuring a combination of rarely seen archival footage, new segments filmed on location worldwide, and interviews with leading international experts – also uncovers the untold story of the central role Irish Americans played in the lead-up to the rebellion. Although defeated militarily, the men and women of the Easter Rising would wring a moral victory from the jaws of defeat and inspire countless freedom struggles throughout the world – from Ireland to India. This documentary, for the first time, places these events in their proper historical, political and cultural context as the precursor to an independent Irish state and the disintegration of colonial empires worldwide.

Produced by Keough-Naughton Institute for Irish Studies at the University of Notre Dame.

Director: Bríona Nic Dhiarmada Producers: Christopher Fox, Bríona Nic Dhiarmada & Jackie Larkin 87 Minutes

## I, DOLOURS

SATURDAY 1:45PM



Dolours Price, the infamous IRA radical convicted of bombing England's Old Bailey in 1973, granted a series of revealing interviews in 2010 on the strict condition of their posthumous release. The interviews, brought to life through vividly cinematic reenactments, uncover the birth of her fierce commitment to Irish Republicanism. Price revisits the bombing and the 200-day hunger strike that followed, and discusses her role in the disappearances of some suspected Republican informants. Set against her haunting testimonial are vivid fictional re-enactments masterfully interspersed with documentary footage. She died in 2013 plagued by guilt, alcoholism and PTSD, and haunted by memories of what she had done.

Ultimately Price's turbulent life mirrors the violent, complex history of Northern Ireland's long civil conflict.

Director: Maurice Sweeney Producers: Nuala Cunningham, Ed Moloney 82 Minutes, 2017 Ireland

## THE CAMINO VOYAGE

## IOMRAMH AN CHAMINO

SATURDAY 3:20PM



A crew of explorers takes to the beloved, sacred Camino de Santiago – not by land but by sea – in this evocative, immersive documentary by director Dónal Ó Ceilleachair ([Aisling Gheal](#), [Ó Chúil Aodha go hÓileán](#)). The adventurers, including a writer, two musicians, an artist and a stonemason, take to the waters in a traditional boat, a Naomhóg, which they built themselves. There are dangers and challenges in their 2,500 km modern-day Celtic odyssey all the way from Ireland to France and on to Northern Spain, but joys and inspiration too, as we are invited to join them on their remarkable, surprising journey.

### Awards:

The Documentary Award at Irish Screen America Film Festival, New York, 2018

Audience Award at British & Irish Film Season, Luxembourg, 2018

Audience Award at Dingle International Film Festival 2018

Director: Dónal Ó Céilleachair Producer: Dónal Ó Céilleachair 98 Minutes, 2018 Ireland

## UNDER THE CLOCK

SUNDAY 12:15PM



This documentary (from the makers of [Older than Ireland](#)) celebrates the century-long tradition, firmly embedded in the hearts and minds of Dubliners, of meeting under Clery's clock. This once-popular meeting place provides a starting point for a fascinating journey through Ireland's under-explored social and sexual history, its dating culture, the role of women in Irish society and the marriage ban.

This history is told through the recollections of ordinary people who stood under the clock, filled with nervous anticipation, bravely awaiting the arrival of their dates. *Under The Clock* brings together stories of hope and disappointment infused with gentle humour, and stories that will be fiercely nostalgic for the tens of thousands of people who met under the clock of Clery's once-bustling department store. *Notes by Sunniva O'Flynn*

Director: Colm Nicell

Producer: Garry Walsh

76 Minutes, 2018 Ireland



In 1951 American musicologist Alan Lomax travelled to Ireland and, guided by piper Séamus Ennis, began recording and collecting traditional Irish songs and music. Released as the album *Ireland*, and credited with the folk and traditional music revivals of the 1960s & 1970s, the recordings sparked Lomax's ambitious journey to gradually record the folk music of the world. Clannad's Pól Brennan traces the roots of folk and blues songs from marginalised black communities of the southern US states, showing how Lomax's 1933 recording of Lead Belly's *Goodnight, Irene* later came to be recorded in Irish by sean nós singer Cítí Ní Ghallchóir in Donegal. Declan McGrath's documentary weaves archival footage, atmospheric landscapes, and interviews with contemporary musicians to investigate the man who first chronicled what we know today as world music.

*Notes by Eleanor Melinn*

*Director:* Declan McGrath    *Writer:* Felim MacDermott

52 Minutes, 2018 Ireland, in Colour

## **SANCTUARY**

**SUNDAY 3:00PM**



Larry, a young man with Down syndrome, is in love with Sophie, who has severe epilepsy, and is keen to express his love for her. With the help of their care-worker, they plan a romantic afternoon in a Galway hotel under cover of a cinema outing with their care centre friends. The afternoon proves eventful as they each experience new freedoms and new challenges. At the core of the film is the right for people with intellectual disabilities to enjoy consensual sexual relationships, a right they are currently denied. The script for Len Collin's ambitious debut has been tailored to the strengths of each of its cast, most of whom have intellectual disabilities. It is filled with joy and welcome insights into their world. *Notes by Sunniva O'Flynn*

[Best Irish Feature Film](#), Dublin Film Critics' Circle Awards, 2017

Dublin Film Critics' Circle Michael Dwyer Discovery Award, Audi Dublin International Film Festival, 2017

Best First Irish Feature, Galway Film Fleadh, 2016 Jury award for Best Director, Newport Beach Film Festival, 2016

*Director:* Len Collin    *Producer:* Edwina Forkin    *Writer:* Christian O'Reilly    87 Minutes, 2017 Ireland in Colour

## **DANNY BOY**

**SUNDAY 4:40PM**

Young Maggie desperately want to learn to play 'Danny Boy' on the violin. The fabled Irish song reminds her Dad, Charlie, of happier days spent with Maggie's long absent Mom, Danielle. How best to say goodbye.

*Director:* Liam O'Neill    *Paradox Pictures*